



# Perenaeuse meelitamine

rahvaluuule

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Labajalg  
Klaver E♭

E♭/B♭ E♭ E♭/B♭

Tenor I Tenor II 5 E♭ E♭/D , E♭/C

mp 1. Te - re õh - tust, pe - re - nae - ne, mi - a o - le täem - be  
mp 2. Kui siul om kah lee-me - til - ka, sis mia rõõ - mu pe - räst  
3. Ek om siul viil pu-del pei - dun, mil - le põh - jan kõ - tu -

Bariton Bass

Fm B♭7 ,

pe - ris kai - ne. Te - re õh - tust, pe - re - nae - ne, mi - a o - le täem - be  
pe - ris kil - ka. - Kui siul om kah lee-me - til - ka, siis mia rõõ - mu pe - räst  
roh-tu lei - dup. Ek om siul viil pu-del pei - dun, mil - le põh - jan kõ - tu -

J2 E♭ , E♭/D ,

pe - ris kai - ne. An - na raa - si - ke miu - le lei - ba,  
pe - ris kil - ka. Ot - si ot - sa - ke miu - le os - si,  
roh - tu lei - dup. Siis mia si - u - le an - na, u - su,

The musical score consists of four staves. The top staff is for the piano (Klaver) in E♭ major, 3/4 time, with chords indicated by dots. The second staff is for Tenor I and Tenor II voices. The third staff is for Bariton and Bass voices. The lyrics are written below the vocal staves. Key changes are marked above the staves: E♭, E♭/B♭, E♭, E♭/B♭, E♭/D, E♭/C, Fm, B♭7, E♭, E♭/D, and E♭. Measure numbers 5 and J2 are also present.

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